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DEPARTMENT OF THE INTERIOR

National Park Service

[N7323; NPS-WASO-NAGPRA-NPS0043266; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: University of California, Berkeley, Berkeley, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Berkeley intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE **FEDERAL REGISTER**].

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Alexandra Lucas, Government and Community Relations, Office of the Chancellor. University of California, Berkeley, 200 California Hall, Berkeley, CA 94720, email *nagpra-ucb@berkeley.edu.*

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the University of California, Berkeley, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of information available

A total of 69 cultural items have been requested for repatriation. The 69 cultural items are objects of cultural patrimony.

Accessions 264, 265, and 266:

Between 1906 and 1907, Samuel A. Barrett acquired a collection of cultural items from several Central California counties. Of this collection, a basket and a cradle, have been requested

for repatriation. Information available in the accession file indicates the basket was collected by Samuel Barrett in Dunlap, Fresno County, and is part of a collection named in Tuhukumatc Mono dialect. Information available in the accession file indicates that the cradle, collected by Barrett, is part of a collection named in the Wupudy or Wubonitc Mono dialect. The two objects of cultural patrimony requested are one basket and one cradle.

Accession 499 and 545:

Between 1915-1918, Edward W. Gifford acquired numerous cultural belongings, including a basket from Auberry and a basket from North Fork, while conducting fieldwork for the publication *The Northfork Mono* for the University of California, Berkeley. The two objects of cultural patrimony requested are baskets.

Accession 625:

Between 1900-1930, Minnie C. Randolph, a teacher at the Indian School in Bishop, CA, collected numerous cultural items from various sources. Randolph's collection was sold to Horatio Shumway Lee, and subsequently accessioned by the University of California, Berkeley in 1927 following his death. Six baskets from Randolph's collection have been requested for repatriation and have the following provenance information:

- A. A. Forbes of Bishop, CA procured two baskets, one of which was acquired from Bill Murphy/[Bill Birsham?] of Round Valley, Inyo County, CA.
- Two baskets were obtained in 1907 via "Indian Sam, unknown but presumably Paiute".
- Two baskets list the following collection locations respectively, "From west side of Sierra" and "Prob. from w. of Sierra."

The six objects of cultural patrimony requested are all baskets.

Accession 629:

In January of 1927, Anna Hadwick Gayton acquired one belt from Dunlap in Fresno County, California, for the Decorative Arts Department (UC Berkeley). The belt was accessioned into the Lowie Museum (Hearst Museum) following the closure of the Design Department in the 1970s. The one object of cultural patrimony requested is a bead belt.

Accession 662:

Between 1931 and 1933, Ella F. Plummer collected and gifted one basket from South Central California to the University of California Museum of Anthropology (Hearst Museum). The location and original owner are undocumented. The one object of cultural patrimony requested is a basket.

Accession 768:

In 1940, Lillian Barstow donated one 'Mono type basket' collected from South Central California at an unknown date by Wallace Barstow to the University of California Museum of Anthropology (Hearst Museum). The original owner and place of acquisition are undocumented. The one object of cultural patrimony requested is a basket.

Accession 838:

In 1945, Grace Blair De Pue bequeathed more than 2,000 baskets and cultural belongings to the University of California Museum of Anthropology. Correspondence in the accession file, along with itemized purchase receipts, indicates that Grace Blair De Pue acquired baskets between 1900 and 1944 from many sources, several unknown. The twenty baskets requested for repatriation include the following known sources and makers, which are identified as having been collected by De Pue between 1930 and 1939:

- One basket collected by "Willie Cheepo" from "North Fork, Madera Co."
- One basket from "Capital Life Insurance Company" from "Mono North Fork, Calif."
- Three baskets from "Fresno Drug Company"
- Three baskets from "Carson Emporium": one made by an unknown maker from "Kern Co.", one from "Old Tulare Josi Basin Fresno Co." and one from "Maker Old Memdes of Josi Basin Fresno Co. Calif."
- One basket from an unknown source notes "Tulare Sally" as the maker
- Eleven baskets have no further documentation.

Collection places identified in the accessions for the requested baskets include: "Jose Basin", "Kings River", "Dunlap" in Fresno County; "North Fork, Madera County" and unknown locations in South Central California. The 20 objects of cultural patrimony requested are baskets.

Accession 1181:

Between 1900 and 1910, May C. Cook (Mrs. J. B. Cook), a resident of the Yosemite Valley, acquired baskets from several sources, including directly from Tribes and independent traders. In 1956, daughter Marjorie Cook Wilson donated the collection to the Lowie Museum of Anthropology (Hearst Museum). Among the items donated was one bowl basket recorded in Museum records as "Western Mono" (L. Dawson 1972). Museum employee notes in the accession record indicate May Cook acquired "...the specimens over a period of years circa 1900-1910, [from] a cowboy who picked them up whenever he had an opportunity." The one object of cultural patrimony requested is a basket.

Accession 1317:

In 1960, a collection of "43 American Indian and other [global] specimens", acquired at unknown times by Katherine Eloise "Kitty" Dobbins McCleave, Rose Mary Dobbins Lloyd, and Thomas Crooke McCleave, was gifted to the Lowie Museum of Anthropology (Hearst Museum). The one object of cultural patrimony requested is a doll and basket cradle set, identified as Western Mono.

Accession 1493:

Preceding their donation to the Museum in 1962, Helen Marvin and John Marvin collected several baskets and other cultural items in the vicinity of the Upper San Joaquin River. The original owners, basket weavers, and the method of acquisition by Helen and John Marvin are largely unknown. However, two baskets list "Helen Murphy, Auberry" as the maker; one basket made by "Ida Hutchins, Auberry", and one basket collected in the vicinity of "Kings River, Sycamore Valley". The 25 objects of cultural patrimony requested are 19 baskets, two lifters and stirrers, one lot of boiling stones, one lot of basket material, one strap, and one band.

Accession 2038:

Before 1965, Mrs. and Mr. Bynard Taylor collected and gifted to the Lowie Museum of Anthropology (Hearst Museum) a private collection, including belongings originating from Tribes in California and Alaska. The one object of cultural patrimony requested is a basket identified as Western Mono.

Accession 2802:

Between 1900 and 1905, Mrs. Etta Sell and Mr. William M. Sell collected cultural items from various regions in California and Arizona. In 1971, Eleanor P. Sell Crooks donated a portion of the collection to the Lowie Museum (Hearst Museum). The five objects of cultural patrimony requested are one collar, three headbands, and one pendant, and were collected in Ahwahnee, Madera County, CA.

Accession 3032:

The University of California Design Department acquired one bundle of fiber with a tag including the name "Ida Dick", originally collected by Larry Dawson on behalf of the Robert H. Lowie Museum (Hearst Museum) in the 1960s. The bundle was accessioned again by the Lowie Museum following the closure of the Design Department in the 1970s. The one object of cultural patrimony requested is a bundle of fiber.

Accession 3534:

In 1980, the University of California, Berkeley accessioned one basket made by "Topsy", a Mono weaver, in or before 1925. Topsy worked for the mother of Edith Taylor in Auberry, Fresno County, California. The one object of cultural patrimony requested is a basket.

Accession 3877:

In 1948, Francis A. Riddell acquired a collection of cultural belongings including "baskets from western American Indian tribes", along with one meal brush of Western Mono attribution noted as collected from Tollhouse. The brush and collection of baskets were later donated to the Lowie Museum of Anthropology (Hearst Museum) on December 21, 1983. The one object of cultural patrimony requested is a meal brush.

Collections and collection spaces at the Phoebe A. Hearst Museum of Anthropology were treated with substances for preservation and pest control, some potentially hazardous. No records have been found to date at the Museum to indicate whether or not chemicals or natural substances were used prior to 1960.

Determinations

The University of California, Berkeley has determined that:

- The 69 objects of cultural patrimony described in this notice have ongoing historical,

traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a connection between the cultural items described in this notice and the Big Sandy Rancheria of Western Mono Indians of California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE **FEDERAL REGISTER**]. If competing requests for repatriation are received, the University of California, Berkeley must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The University of California, Berkeley is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

AUTHORITY: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 15, 2026

Melanie O'Brien,
Manager, National NAGPRA Program.

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