



DEPARTMENT OF STATE

[Public Notice: 12837]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition – Determinations: “Rembrandt: Masterpieces in Black and White – Prints from the Rembrandt House Museum” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad by the **American Federation of Arts** pursuant to agreements with their foreign owner or custodian for temporary display in the exhibition “**Rembrandt: Masterpieces in Black and White – Prints from the Rembrandt House Museum**” at the **Gibbes Museum of Art**, Charleston, South Carolina; the **Taft Museum of Art**, Cincinnati, Ohio; the **Naples Art Institute**, Naples, Florida; and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the *Federal Register*.

FOR FURTHER INFORMATION CONTACT: Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street, NW (SA-5), Suite 5H03, Washington, D.C. 20522-0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 523 of December 22, 2021.

Stefanie E. Williams,

Deputy Assistant Secretary for Professional and Cultural Exchanges,

Bureau of Educational and Cultural Affairs,

Department of State.

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