



**Billing Code 4710-05**

**DEPARTMENT OF STATE**

**[Public Notice: 10806]**

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition – Determinations: “Signs and Wonders: The Photographs of John Beasley Greene” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that the objects to be exhibited in the exhibition “**Signs and Wonders: The Photographs of John Beasley Greene,**” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the **San Francisco Museum of Modern Art**, in San Francisco, California, from on or about August 31, 2019, until on or about January 5, 2020, at **The Art Institute of Chicago**, in Chicago, Illinois, from on or about February 8, 2020, until on or about March 31, 2020, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the *Federal Register*.

**FOR FURTHER INFORMATION CONTACT:** Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, D.C. 20522-0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22

U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 236-28 of June 10, 2019.

**Rick A. Ruth,**

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