



This document is scheduled to be published in the Federal Register on 09/08/2016 and available online at <http://federalregister.gov/a/2016-21630>, and on FDsys.gov

Billing Code: 4710-05

DEPARTMENT OF STATE

[Public Notice: 9707]

Culturally Significant Objects Imported for Exhibition Determinations: **“Paint the Revolution: Mexican Modernism, 1910-1950”** Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 257 of April 15, 2003, I hereby determine that the objects to be included in the exhibition **“Paint the Revolution: Mexican Modernism, 1910-1950,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the **Philadelphia Museum of Art**, Philadelphia, Pennsylvania, from on or about October 20, 2016, until on or about January 8, 2017, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-

mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD,
SA-5, Suite 5H03, Washington, DC 20522-0505.

Dated: August 30, 2016.

Mark Taplin,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

[FR Doc. 2016-21630 Filed: 9/7/2016 8:45 am; Publication Date: 9/8/2016]