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DEPARTMENT OF STATE

[Public Notice: 9651]

Culturally Significant Objects Imported for Exhibition Determinations: “Richard Learoyd: Studio Work” Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Richard Learoyd: Studio Work,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the J. Paul Getty Museum, Los Angeles, California, from on or about August 30, 2016, until on or about November 27, 2016, the Nelson-Atkins Museum of Art, Kansas City, Missouri, from on or about February 10, 2017, until on or about May 28, 2017, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in the

Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, DC 20522-0505.

Dated: July 15, 2016.

Mark Taplin,

Principal Deputy Assistant Secretary,

Bureau of Educational and Cultural Affairs,

Department of State.

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