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DEPARTMENT OF STATE

[PUBLIC NOTICE: 9364]

Culturally Significant Objects Imported for Exhibition Determinations: **“Everywhen: The Eternal Present in Indigenous Art from Australia”** Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“Everywhen: The Eternal Present in Indigenous Art from Australia,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the **Harvard Art Museums**, Cambridge, Massachusetts, from on about February 5, 2016, until on or about September 18, 2016, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in

the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, D.C. 20522-0505.

Dated: November 20, 2015.

Kelly Keiderling,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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