



[Billing Code: 4710-05]

DEPARTMENT OF STATE

[PUBLIC NOTICE 8002]

Culturally Significant Objects Imported for Exhibition

Determinations: **“Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Philadelphia Museum of Art, Philadelphia, PA, from on or about October 25, 2012, until on or about January 21, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal

Adviser, U.S. Department of State (telephone: 202-632-6467). The mailing address is
U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-
0505.

August 22, 2012
Date

J. Adam Ereli,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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